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PARAMOUNT-
BURTON HOLMES
TRAVEL-PICTURE ✓

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✓ THE CITY OF ALGIERS ✓

Imagine a city which is phantom-like,—mysterious,—suggesting the dead and buried Past,—in the night-time and the very same city transformed by daylight into a splendid modern port,—a bustling, hustling, French-African city, with imposing blocks of splendid stone buildings and arcaded streets lined with up-to-date shops, spread picturesquely along the water-front and terraced back against the hills, the higher levels revealing the glaringly white domes, minarets and plastered houses of the "Kasbah,"—the Arab quarter. In Algiers' harbor the Barbary pirates had one of their strongholds, the ancient caves where they stored their blood-stained loot, still may be seen beneath the rows of stone arches which now uphold the broad approaches to the city above the many docks. To wander and shop through the busy streets of the French city and then to plunge into the narrow, winding allies of the Arab quarter, presents a most interesting contrast; in the latter section you see the descendants of the Corsairs living just as they lived centuries ago; in the Frankish section, you might think yourself in Paris, were it not for the frequent burnouse and white robe of the Arab man or the Arab women, looking like animated and veiled white cotton bolsters, mingling in the street crowds with their smartly dressed French sister citizenesses.

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